

# STRINGS MUSIC AND DANCE ACADEMY, BALEWADI , PUNE

## HINDUSTANI SEMI CLASSICAL SINGING SYLLABUS

AGE- 5 year To 13 Year Kids

Interest in music and curiosity to discover the joy of learning are the other prerequisites. There is no upper age limit. Music can be learnt at any age.

### **Overview:**

This course is ideal for students looking to take their first steps into the world of Hindustani Semi Vocal Music. The course aims at providing a strong foundation where learning is a process of constant discovery. The student acquires the ability to use.

### **Objectives:**

Understand how to use the basic elements of music, notes and rhythm, in play

Develop voice clarity

Acquainting the Student to the physical Tanpura, and what Swaras the four strings are tuned to.

Know to use the electronic Tanpura or Tanpura app for regular practice.

Learn to focus on the stability of the note and match pitch perfectly with the Tanpura

Initiation into improvisation of musical phrases and patterns - understanding Alankars and creating patterns

Build awareness of different genres of music

To learn to sing Seven Shuddh Swaras, simple patterns in these Swaras

To be introduced to the Pentatonic scale of Raga Bhupali, sing simple patterns in this

To learn One Prayer, One folk song and One Bandish/composition in Bhupali.

### **COVERD-**

Prayer

Ganesh Vandana

Vedic Chant

Swaras And Patterns

Swaras

Swara Patterns

Folk Music

Swara Sadhana

Raga

Patterns With Five Swara

Chhota Khayal

Prathama Namana

Nahi Maane

Jabase Tumisana

Baaje Jhanana

Rhythm Patterns And Swara Patterns

Singing Swara Patterns in different Rhythm patterns

Tabla

Sounds of the Tabla

Devise your own Rhythm Pattern

Poems in Hindi

## **LEARNING OUTCOMES**

**Sing Shudh Swaras with the understanding of the placement of Swaras in the order of Aroha and Avaroha**

**Sing ONE Prayer**

**Sing ONE of the folk songs and experience the flavour of songs in different languages**

**Create and sing simple Alankar patterns with Shudh Swaras(at least five patterns)**

**Sing Alankar patterns in the pentatonic scale of Raga Bhupali(at least 2 patterns)**

**Sing ONE of the Chhota Khayal Bandishes given in Raga Bhupali with awareness of the rhythm pattern of four**

**Listen and identify different types of songs like devotional songs, folk songs and classical Bandishes**